

Tlaltecuhltli



Welcome!

Tlaltecuhltli, the ancient Aztec Earth Goddess of birth and death, both kind and terrifying, blesses our 27th season. In our three plays, two young women and one young man respond to the whispers of voices from the past, and with others struggle to overcome their own demons by converting these whispers into shouts and song.

Student Matinee Performances: 2012-13 • 10am

In her small and dusty Texas town, “Guapa,” dreams of playing women’s soccer. With only one shot to reach the big leagues from *el barrio*, how can she convince the non-believers to spread their wings and fly? This story kicks its way across the stage with magical dreams, trauma, graffiti, birds in flight and indigenous voices.

Oct. 4-21, 2012
ZUZI’S Theater
738 N. 5TH Ave.

Student Matinee Performances
Oct. 11 & 18th • 10am

(Some Strong Language: Suggested for Middle, High School, and College Students)

Guapa

A new play by Obie Award Winner
Caridad Svich

(Winner of the 2011 American Theater
Critics Association Francesca
Primus Prize for her adaptation of
House of the Spirits by Isabel Allende)



Photo by Andres Volovsek

A Tucson Pastorela

A New Play by Wendy Burk, Eric Magrane,
& the Pastorela Ghost Writers

Shepherds, *Sheep* and *Dog* follow the Star to Belén. Sneaky Devils are in hot pursuit to snare them with shiny gadgets and pop culture, while *glorious* Archangels protect them with flaming swords and witty tactics. The fun continues with lovely Christmas carols in Spanish/English accompanied by Gertie and the T.O. Boyz *rocken waila* band!

December 20-23, 2012 • TCC Leo Rich Theater, 260 S. Church Ave.

Student Matinee Performance: Dec. 20th • 10am (Appropriate for all ages)

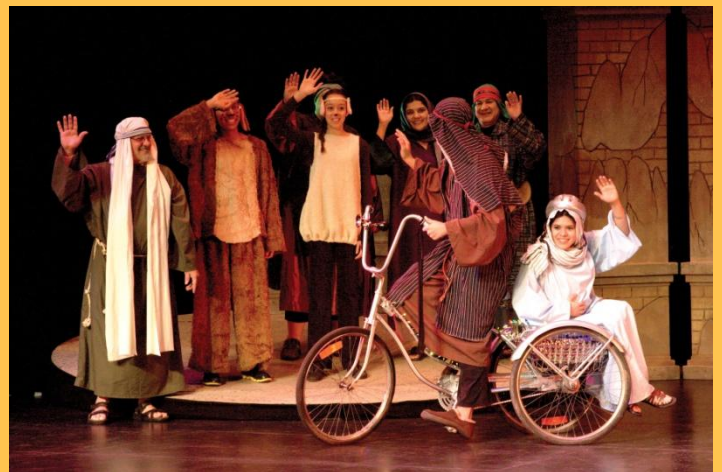


Photo by Andres Volovsek

From the critically acclaimed writer of *Oedipus el Rey*, comes a contemporary, *Chicano*, re-imagining of Euripides' *Medea*. This haunting and sensual story brings powerful tides of indigenous magic to conjure the wrath of a woman scorned.

March 28 - April 14, 2013
Cabaret Theater
330 S. Scott Ave.



Student Matinee Performances: April 3 & 11th • 10am
(Some Strong Language and themes: Suggested for High School, and College Students)

Photo by Andres Volovsek

Coyote y Culebra Youth Project: *Wind in the Shadows*

A New Play directed by Alida Holguín Gunn (Storyteller & Theater Artist) and arranged from the writings of our *Border Youth*, with Logan Phillips (Poetry Slam Artist) & Toni Press-Coffman (Nationally acclaimed Playwright).

Listen, the *wind* is blowing... Like forgotten ash in burrows underground, so are stories from our youth. These voices stir and swirl through theatrical story-telling, spoken word/poetry, and movement into an original touring script.



Photo by Jewel Clearwater

TOURING AND PUBLIC PERFORMANCES, TBA SPRING 2013

INTERN INFORMATION

Borderlands Theater is looking for a few *Great Interns!* We are on the look-out for students who want to learn more about *theater arts*. Whether you are thinking about a career in the arts or just want to learn more about what goes on behind the scenes, an *internship* might be just what you're searching for. We have plenty of opportunities to work with skilled professionals in a safe and fun environment. Get valuable on the job experience in directing, acting, stage management, dramaturgy, costume, light and sound design. Or, learn about the administrative side of theater by helping in our office! Join our team and expose yourself and your family to the live theater experience.

Interns receive a Free Season/Flex Pass, good for one free ticket to every show in our exciting new Season!

Contact Alida Wilson-Gunn for details: (520)882-8607 or awilsongunn@Borderlandstheater.org