

# BORDERLANDS THEATER

## SEASON 2012/2013 Student Matinees\*

**PROGRAMMING:** Whether you have participated with our *Education Outreach Programs* in the past or will be joining us for the first time, we will present great opportunities for you and your students to enjoy the live theater experience. We serve youth and the general public with special **student matinee performances**, post-performance **audience talkbacks**, **classroom visits** (subject to availability), **student internships** and **workshop opportunities**.

**INFORMATION, RESERVATIONS & PAYMENT:** Student Matinees • Workshops • Touring Youth Productions

**INFORMATION & RESERVATIONS:** (Please remember seating is limited and reservations must be made in advance)

**Borderlands' Education Outreach Manager, Alida Wilson-Gunn, (Office) 520-882-8607 or  
awilsongunn@borderlandstheater.org • P.O. Box 2791, Tucson, AZ 85702**

**ADMISSION:** Tickets: **\$6.00 per student**. Teachers and/or chaperones receive **one free admission per every 10 paid student admissions**. Additional adult tickets are **\$7.00 each**. We accept **Visa/MasterCard, Personal Checks and Purchase Orders** (Please make checks payable to *Borderlands Theater*) (\$25 processing, penalty fee charged for late payments on repeat invoices, date changes or cancellations)

**TRANSPORTATION:** **Student Matinees start promptly at 10am**. Please plan to arrive at 9:30am to insure timely seating. Teachers and/or school site coordinators are responsible for arranging transportation. Running times vary; please call for up-to-date information and/or transportation questions.

### **BORDERLANDS THEATER 2012/2013 STUDENT MATINEE ORDER FORM**

School/Classroom & Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_

Phone (School)#: \_\_\_\_\_ Phone (other)#: \_\_\_\_\_

Email: \_\_\_\_\_

Number of Students: \_\_\_\_\_ Number of Chaperones: \_\_\_\_\_

(One complimentary adult ticket per every 10 paid student admissions; each additional adult ticket is \$7.00 ea.)

Amount Total: \$ \_\_\_\_\_ Amount Paid: \$ \_\_\_\_\_ PO #: \_\_\_\_\_ Check # \_\_\_\_\_

Credit Card# (Visa/Master/ or AMX): \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Amount (+\$2 surcharge w/ all credit cards): \$ \_\_\_\_\_ Signature: \_\_\_\_\_

**THEATER ETIQUETTE:** We want teachers and students to have a fun, quality experience, to learn something new and that these performances be a jumping off point for further, respectful discussion. To insure the best possible experience, we request that you review the following theatre etiquette with students prior to performance.

Please remember: This is a *Live Theater Experience*; laugh, cry and enjoy yourselves, but talking and other loud noises will disturb and distract other patrons and performers; remain seated during the performance and follow instructions of ushers; no food or drink, including gum, is permitted inside the theatre; **Turn Off (not vibrate)** all electronic devices (cell phones, ipads, etc.), no text messaging or games - upon noncompliance Borderlands' reserves the right to confiscate all electronic devices and have them sent to the appropriate principals with postage charged to the offender.

**SUPPORTED IN PART BY:** Arizona Commission on the Arts; Tucson Pima Arts Council; Edgerton Foundation New American Play Awards; National New Play Network; National Endowment for the Arts; International Sonoran Desert Alliance, Las Artes GED Program

\*Venues and scheduled Performances are subject to change